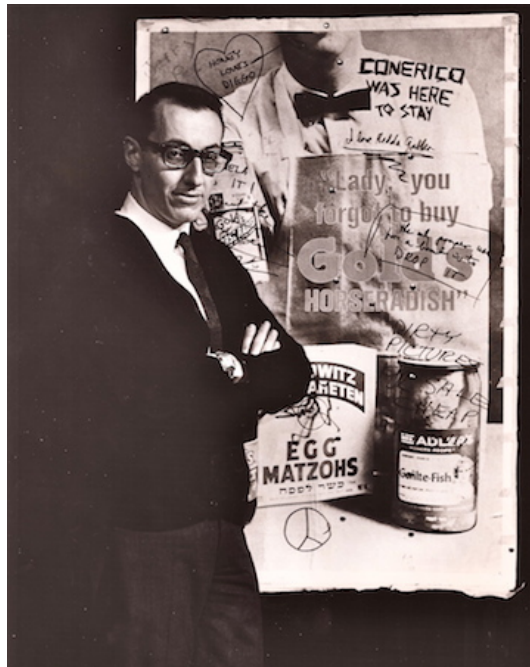


# ***BIOGRAPHY***



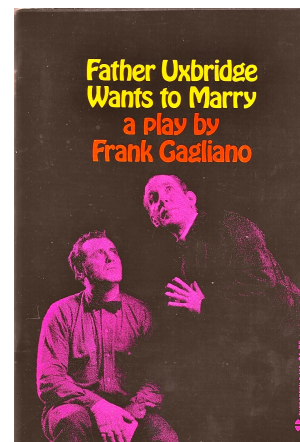
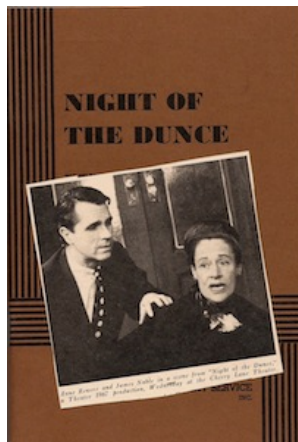
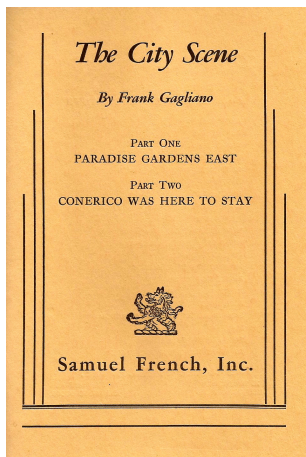
## ***CAREER***

**Frank Gagliano was part of the 1960's group of Off-Broadway playwrights that revitalized American drama.**



**Gagliano's Off-Broadway plays include:** *“Conerico Was Here To Stay”* (at NY’s Cherry Lane Theatre, Melvin Bernhardt, director — Barr/Wilder/Albee, producers; *“Night Of The Dunce,”* produced in New York at The Cherry Lane Theatre, Joseph Hardy, director — Barr/Wilder/Albee, producers (first produced as *The Library Raid*, at Houston's Alley Theatre, directed by Nina Vance); *“Father Uxbridge Wants To Marry”* (first developed at the O'Neill

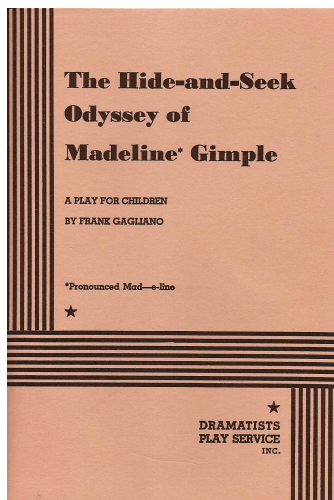
Theatre Center, directed by Melvin Bernhardt), produced at New York's American Place Theatre (Melvin Bernhardt, director), starring Olympia Dukakis, and later televised on New York's WNET-TV, starring Roy Scheider; *“The City Scene”* (*“Conerico Was Here To Stay”* and *“Paradise Gardens East”*), first developed at the Barr/Edward Albee/Wilder Workshop, the double bill (with *Paradise*, now a one-act musical one-act musical—lyrics by Gagliano, music by Mildred Kayden— was later produced Off-Broadway, at The Fortune Theatre (Neil Israel, director; Simon Saltzman, producer).



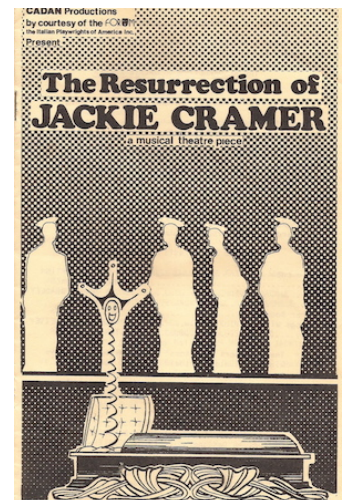
***“In The Voodoo Parlour Of Marie Laveau”* was first developed at The O'Neill Theatre Center, showcased in New York's Phoenix Theatre Sideshow Series (directed by Michael Montel) and at The Neighborhood Group Theatre (also in New York), directed by Frank Gagliano. *“In The Voodoo Parlour of Marie Laveau”* had its West Coast premiere at L.A.'s Ensemble Studio Theatre on 11 June 1986, produced by Christine Beato and Brent**

Hedgecock, in association with Videosyncracy and directed by Larry Peters.

**Other plays have been produced in Regional Theaters and Universities throughout the country — including:** *“The Hide-And-Seek-Odyssey Of Madeleine Gimple”* (a children's play, first commissioned by The Eugene O'Neill Theatre Center and which starred Raul Julia and Barbara Mackenzie Wood, directed by Lloyd Richards); *“The Prince of Peasantmania,”* first developed at The O'Neill Theatre Center, Michael Schultz, director (World Premiere, The Milwaukee Repertory Theater, starring John Glover, directed by Eugene Lesser); *“Congo Square”* (a musical, with Broadway composer Claibe Richardson, first produced at the University of Rhode Island's Professional Season of Plays, directed by J Ranelli); *“The Resurrection of Jackie Cramer,”* a Rock Opera with composer Raymond Benson (first incarnation in the E.P. Conkle Workshop, University of Texas, J Ranelli, director — then further development at The New Dramatists, J Ranelli, director — then a full production at The New Dramatists (J Ranelli directing again) — then a full NY Off-Broadway showcase production at the American Theatre of Actors, Raymond Benson directing (and at the piano).



[[The Prince Of Peasantmania]



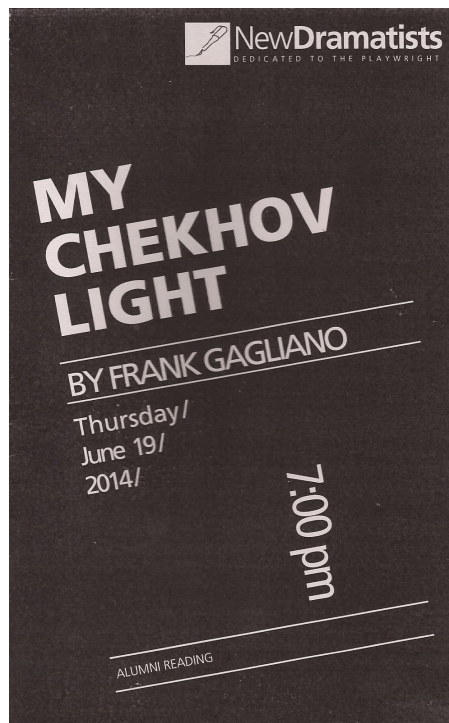
**“Big Sur”** (first produced as an original television play on the NBC network, starring Billy Dee Williams, the late James Coco and Daniel Sullivan; *“San Ysidro”*, a cantata with composer James Reichert (*written in memory of those who were massacred at a MacDonald's restaurant in San Ysidro, California, on July 8, 1984*) — and *“The Total Immersion of Madeleine Favorini,”* produced at The University of Las Vegas, Frank Gagliano directing.

**Gagliano's musical theatre piece (original book and lyrics), “From The Bodoni County Songbook Anthology,” with a score by the late Claibe Richardson,** was developed at the 1989 O'Neill Theatre Center Musical Theatre Conference, and inaugurated the new Musical Lab productions at New York's Vineyard Theatre in the Spring of 1991 (Andre Ernotte, director) and, in its revised text, was showcased by Pittsburgh's Pyramid Productions, August 1995, directed by Ted Hoover. A further revised, **“From The Bodoni County Songbook Anthology,”** was given a staged reading at Carnegie Stage with top Pittsburgh musical theatre artists, April 2017.

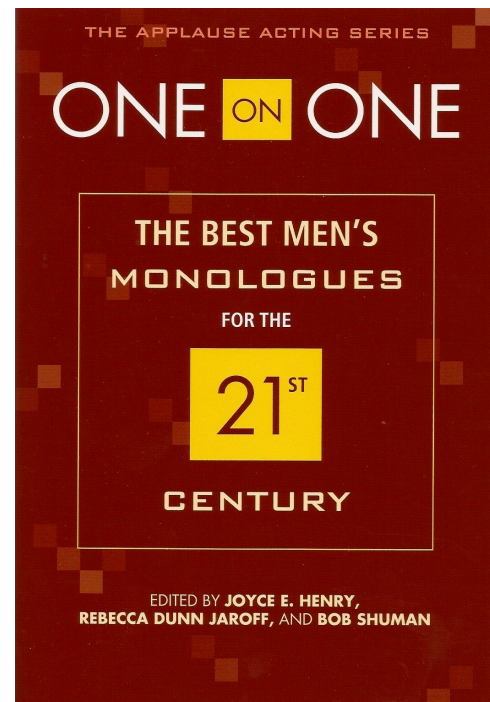
**His two theater pieces, “Hanna,”(for solo dancer, narrator and percussion) and his monologue play for male performer, “My Chekhov Light,”** were performed at The Birmingham Lofts, Pittsburgh(1991); The New Dramatists, NYC (1992); A Contemporary American Theatre Festival, Shepherdstown, WV (1992); Primary Stages in New York City (May, 1993).

**At the above-listed venues, Gagliano gave the reading/performances of “My Chekhov Light.”Gagliano also has given reading-performances of *My Chekhov Light* in other venues here and abroad —at: The Eugene O'Neill Theatre Center (2004); New York's Cherry Lane Theatre (2004);**

Kirovograd, Ukraine (2005); Dancer Stage of Amsterdam (2005), and at The E.T.A. Hoffman Theatre in Bamberg, Germany. This was followed by the world premiere production of *“My Chekhov Light”* (German translation by the late Jurgen Schlunk), on 28 November 1998, at the E.T.A. Hoffmann’s Studio Theatre, starring Ernst Hofstetter, directed by Georg Immelmann (1998). Gagliano also gave a reading/performance of *“My Chekhov Light”* at The Beijing Institute of World Theatre and Film (2007).



**Applause Books** selected a section of Gagliano’s *“My Chekhov Light”* for its 2008 edition of *“One on One: The Best Men’s Monologues for the Twenty-First Century.”*



**Gagliano's theatre piece**, *“Eulogy For My Mother”*, was included in The New York Primary Stages’ Legacy Project (Oct., 1994). **Gagliano’s latest play in the Bodoni Cycle**, *“The Farewell Concert of Irene and Vernon Palazzo,”* was workshopped in the 1995 Carnegie Mellon Showcase of New Plays, directed by Michael Montel, featuring Rita Gardner (the original “girl” in *The Fantasticks*) and Bill Young, of the NY cabaret group, Shake, Wilder & Young, with original music by Mr. Young—who acted and

played piano throughout), followed by a New Dramatists' reading with the same cast, that same year.

**Gagliano conceptualized** (along with director Robert Brewer and choreographer Rick Pessagno) *“And The Angels Sing: The Songs of Johnny Mercer,”* which premiered at UNLV in Las Vegas (Jan, 1996), and, soon after, at the Odyssey Theatre in Los Angeles (Feb, 1996). He wrote the book for a new musical, *“Piano Bar (At The Chateau De La Mer),”* with composer/lyricist Gene Nordan, which had its world premiere at the Vivian Davis Theatre in Morgantown, WV (1998), directed by Michael Montel.

**[Gagliano wrote Broadway-bound musical books that never made it to Broadway: “Quasimodo.” Music and lyrics by Lionel Bart. Lorin Price Producer (1972). “Anyway The Wind Blows,” Cyma Rubin, Producer (1976)]**

**Mr. Gagliano is a member** of the American Society of Composers, Authors, and Publishers (ASCAP); The New Dramatists (alumnus); The Dramatists Guild; The Eugene O'Neill Theater Center (founding playwright), the Musical Theatre Artists of Pittsburgh (MTAP). He has served on the Board of Directors of The Theatre Association of Pennsylvania (TAP); and was a panelist on the PEW Trust's Philadelphia Theatre Initiative. Gagliano has been awarded a Guggenheim Fellowship, a National Endowment for the Arts Fellowship In Playwriting, two Rockefeller Foundation playwriting grants, an O'Neill Theatre Center/Wesleyan University grant, a 1989 Pennsylvania Arts Council Playwrights Fellowship—and was awarded the grand prize in the 1999 International Ernest Hemingway Playwriting competition for his play, *“The Total Immersion of Madeleine Favorini.”*

On 20 May 2013, Gagliano was nominated to be inducted as A *Fellow in the College Of Fellows of the American Theatre.* The

induction ceremonies took place at the John F. Kennedy Center for the Performing Arts in Washington D.C., Sunday, 20 April 2014.

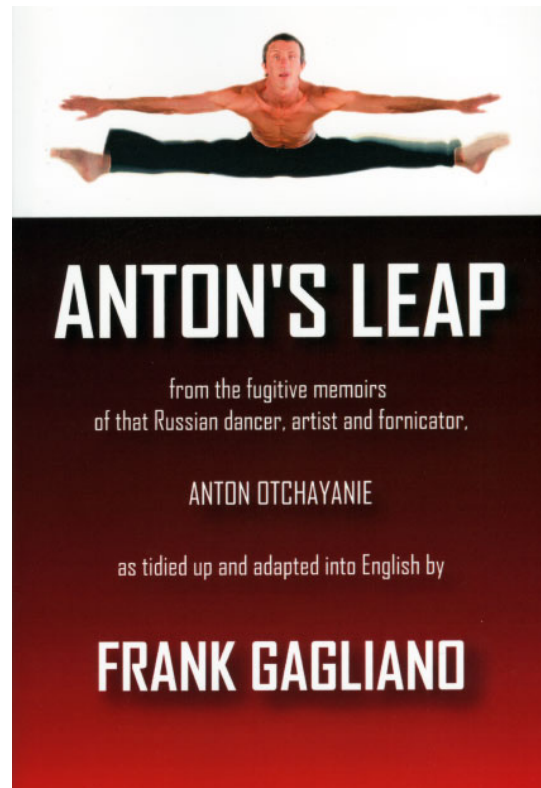


**Gagliano helped found Carnegie Mellon Drama's, "*Showcase of New Plays*" (1986), and was the Showcase's Artistic Director from 1986 to 1998.** Gagliano was also Artistic Director of the University of Michigan's *Festival of New Works* (A professional developmental showcase for New Dramatic Writing; plays, screenplays, musicals). His first Festival season was in the Spring of 1999, in Ann Arbor, Michigan—where he established the Arthur Miller Award For Dramatic Writing, with Mr. Miller attending. In both the Showcase of New Plays and The Festival of New Works, playwrights Douglas Wright, Nilo Cruz, Willy Holtzman, Lisa Loomer, Victor Bumbalo, Jack Gilhooley, David Grimm, Julie Jensen, Dave Carley and 75 others, had new plays developed.



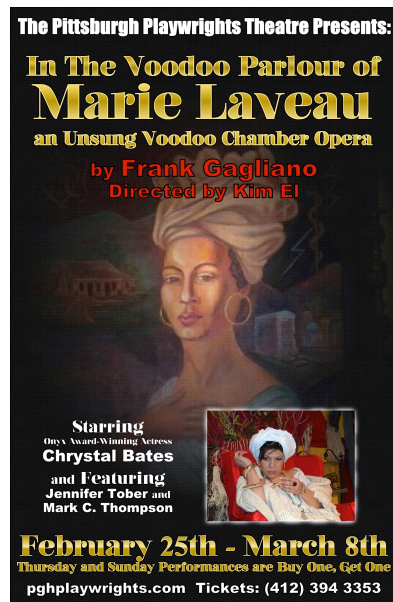
Gagliano's ***"The Commedia World Of Lafcadio B"*** (inspired by a play of Luigi Pirandello), was presented in the Play Labs of the 2005 Last Frontier Theatre Conference, Valdez, Alaska. There, Gagliano also gave a tribute to Arthur Miller, *"Why I Broke Down When Arthur Miller Died"*. The essay was published in The Arthur Miller Journal (AMJ: Volume 13, number 2, Fall 2018).

Gagliano's stage version of ***"Big Sur"*** was performed at the *Beijing Institute of World Theatre and Film* at Peking University in May, 2007 (directed by, and starring, Joseph Graves). At PKU, Gagliano also taught a playwriting class to Chinese English major students — a first in China.



Gagliano's novel, ***"ANTON'S LEAP,"*** was published in 2008 and is available on Amazon and Kindle.

In its 2011 season, the Pittsburgh Playwrights Theatre Company presented the entire **"VOODOO TRILOGY"** (musical *"Congo Square"* (directed by Marci Woodruff), *"In The Voodoo Parlour Of Marie Laveau"* (directed by Kim El) and *"The Commedia World Of Lafcadio Beau"* (directed by Frank Gagliano): All three Voodoo pieces were performed in one marathon evening on *Fat Tuesday* of that year.



In April, 2012, Gagliano delivered the keynote speech at the annual Anton Chekhov Conference in Yalta, Ukraine, also gave a reading/performance of his play, *"My Chekhov Light."*

Gagliano, deepening his interest and passion for The Great American Songbook and the American genius songwriter Johnny Mercer in particular, taught two in-depth courses on the subjects at Carnegie Mellon's Osher Institute in 2010 and 2012.

Gagliano and composer James Rushin collaborated on a new original musical, *"THE MAGICAL MOSCOW McDONALD'S MIRACLE OF LOVE."* The current version was given a concert

reading at Pittsburgh's Steel City Improv on 21 June 2013 (directed by Melissa Martin and with James Rushin at the piano) — along with excerpts from *"The Resurrection Of Jackie Cramer"* and *"From The Bodoni County Songbook Anthology."*

**On May 26, 2015, Gagliano's newly surfaced (never produced) television play, *"The Private Eye Of Hiram Bodoni,"* was given its first reading at The New Dramatists in NYC.**



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**NEW GAGLIANO PROJECTS  
AT VARIOUS STAGES OF DEVELOPMENT**

***"The Painted Lady On Gene Kelly Street,"* A Play**

***"Humongus Toe Rides Again,"* A Play**

***"The Private Eye Of Hiram Bodoni,"* (The Theatre-piece version of the original television play.)**

***"Journeying Past Susannah,"* A Musical**

***“The Magical Moscow/McDonald’s Miracle Of Love,”*** A Musical Theatre Piece (Spanning The Old Cold War With The New)

***“The Endgame Procession,”*** A Theatre Piece — in Seven Rest Stops — Along The Way To ***There.***

***“Georg: Or The Black Box Murders,”*** a Hiram Bodoni Novel

***“Tales Of Thelonious P. Bascomb,”*** A Dr. Seuss-like, Wagnerian-like (Götterdämmerung-like) Fakaktaville Saga . . . For narrator, acting-singing-dancing ensemble — and Multi Media.



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