

Prayer

San Ysidro

Score

James Reichert
Lyrics by Frank Gagliano

Poignant $\text{♩} = 50$

The score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The tempo is marked 'Poignant' with a quarter note equal to 50 beats per minute. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: 'Pi-ty the peo - ple of San Y-si - Pi-ty the pa - rents the friends the po - lice.' in the first system, and 'Pi-ty a na - tion its sa - vage KILL - ERS O pi - ty us all.' in the second system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Soprano

Alto

Tenor

Bass

Piano

5

S

A

T

B

Pno.

Pi-ty the peo - ple of San Y-si - Pi-ty the pa - rents the friends the po - lice. _____

Pi-ty the peo - ple of San Y-si - dro. Pi-ty the pa - rents the friends the po - lice. _____

Pi-ty the eyes of the

Pi-ty the eyes of the

Pi-ty a na - tion its sa - vage KILL - ERS O pi - ty us all. _____

Pi-ty a na - tion its sa - vage KILL - ERS O pi - ty us all. _____

Prayer

2₀

S
peo-ple who saw it. Pi-ty the ears that SHOTS made deaf

A
peo-ple who saw it. Pi-ty the ears that SHOTS made deaf

T

B

Pno.

10

ff *subito p*

14

S
Pi-ty the wife of the kill-er who shot them. Pi-ty us all.

A
Pi-ty the wife of the kill-er who shot them. Pi-ty us all.

T

B

Pno.

14

mp *p*

Prayer

18 *f* *mp* 3

S Pi-ty the an-ger the rage — the mad-ness. Pi - ty the eh _____ hurt. Pi - ty the grown - up who

A Pi-ty the an-ger the rage the mad-ness. Pi - ty the aim-less the bro-ken the hurt. Pi - ty the grown - up who

T Pi-ty the an-ger the rage the mad-ness Pi - ty the aim-less the bro-ken the hurt. Pi - ty the grown - up who

B Pi-ty the an-ger the rage the mad-ness. Pi - ty the eh _____ hurt. Pi - ty the grown - up who

Pno. *f* *mp* *mp*

23 *p* *mf* *f*

S ne ___ ver had lo - ving. Pi - ty the bike wheels that spin in the blood and the dirt!

A ne - ver had lov - ing. Pi - ty the bike wheels that spin ___ in ___ the ___ blood ___ and ___ the ___ dirt!

T ne - ver had lov - ing. Pi - ty the bike wheels that spin ___ in ___ the ___ blood ___ and ___ the ___ dirt! ___

B ne - ver had lov - ing. Pi - ty the bike wheels that spin in the blood and the dirt!

Pno. *p* *mf* *f*

Prayer

4

S *p*
Pi-ty the chil - dren of San Y-si - dro. Pi-ty the pa - rents the friends and po - lice. — Pi-ty a na - tion its

A *p*
Pi-ty the chil - dren of San Y-si - dro. Pi-ty the pa - rents the friends and po - lice. — Pi-ty a na - tion its

T *p*
Pi-ty the chil - dren of San Y-si - dro. Pi-ty the pa - rents the friends the po - lice. — Pi-ty a na - tion its

B *p*
Pi-ty the chil - dren of San Y-si - dro. Pi-ty the pa - rents the friends the po - lice. — Pi-ty a na - tion its

Pno.

27

S *p*
sa - vage kill - ers! Pi - ty Pi - ty O Pi - ty us all! O Pi-ty us all. —

A *p*
sa - vage kill - ers! Pi - ty Pi - ty O Pi - ty us all! O Pi-ty us all. —

T *p*
sa - vage kill - ers! Pi - ty Pi - ty O Pi - ty us all! O Pi-ty us all. —

B *p*
sa - vage kill - ers! Pi - ty Pi - ty O Pi - ty us all! O Pi-ty us all. —

Pno.

32

